1878
May 9
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PALL MALL.

A CATALOGUE

OF

THE HIGHLY VALUABLE, INTERESTING AND UNIQUE

Collection

(LATELY BROUGHT TO ENGLAND)

OF

EGYPTIAN ANTIQUITIES

FORMED BY

M. E. ALLEMANT,

Ci-devant Interpreter to H. M. the late Sultan Abd-ul-aziz.

Which will be Sold by Auction,

BY

MESSRS. FOSTER

AT THE GALLERY, 54, PALL MALL,

L.38372

ON THURSDAY, THE 9TH DAY OF MAY, 1878,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY EACH DAY.

The Collection may be Viewed at Pall Mall on the Monday, Tuesday and Wednesday preceding the Sale, and Catalogues had of Messrs. FOSTER, 54, Pall Mall.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be te Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold, or not, as the Auctioneer may decide, who is also to regulate the biddings and be the sole Arbiter. The Vendors reserves the right of bidding by themselves or agent.

SECOND.—The Purchasers to give in their Names and Places of Abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

THIRD.—The Lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and also all errors of description, within Two days after the Sale. Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any Lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can be transferred, nor can any Lot be removed during the time of Sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All Lots uncleared within the time aforesaid may be re-sold by public or private Sale, without notice to the defaulter, and the deficiency (if any) and the expenses attending such re-sale, and any other loss the Vendors may sustain, shall be made good by the Defaulter, but this Condition is without prejudice to the Vendors enforcing the Purchase, whether a Deposit has been paid or not.

INTRODUCTION.

THE ALLEMANT COLLECTION OF EGYPTIAN ANTIQUITIES comprises a large series of ancient Bronzes, illustrating the Mythology of the Early Egyptians, also Scarabei, objects in *terre cuit*, Enamels, Sculptures in Basalt, &c., in all about eight hundred pieces, many being of the most remote antiquity and highest interest.

In an elaborate and learned article in "The Academy" of the 6th April, referring to this Collection, it is stated,—"attached first to the Civil Service of the Porte and subsequently to the Military Service of the Khedive, Mr. ALLEMANT has enjoyed enviable advantages in the pursuit of his Archæological studies and has passed several successive winters with friends whose Egyptian Estates chance to be encumbered (or enriched) with any of those ancient mounds that abound between the Fyóom and the sea. To dig these mounds for nitre so useful as 'top dressing' is the right of every native landlord; but the Antiquities he may turn up on Government property are liable to seizure. M. ALLEMANT, however, by subsidising an army of fellaheen, has continued to excavate not only nitre but antiquities—the former for his agricultural friends, the latter for himself. In this wise, nearly his whole Collection was brought to light. The great mound of Athirbis at Benha, certain mounds near Tantah and Damanhour, and numerous others in out of the way nooks and corners of the littoral provinces, have been rifled of their buried treasures."

A CATALOGUE, &c.

FIRST DAY'S SALE,

On THURSDAY, the 9TH of MAY, 1878,

THE SALE COMMENCING AT ONE O'CLOCK PRECISELY.

NOTE.—The subject, material and place where each article was found, are (with a few exceptions) alone given in the Catalogue, but at the end of each Lot are numbers printed, which refer to an elaborate descriptive Catalogue (compiled by M. ALLEMANT in the French language) in which the several Egyptian Dynasties are set forth, shewing the approximate date of the various Objects in the Collection, to which buyers are referred. These Catalogues can be had of Messrs. FOSTER, price One Shilling.

LOT

1 Bronze Statuettes (Triade of Abydos):—Isis, *from Benha.* Osiris, *from Benha.* Horus, *from Tantah* (5, 128, 137.)

2 Enamelled Porcelain:—Lion, *from Benha.* Boar, *from Saqqarah.* Ram, *from Memphis.* Crocodile, *from Memphis.* Goddess Sekhet, *from Saqqarah* (273, 321, 340, 349, 350.)

3 Two enamelled porcelain Ptahs, embryo and pateque, *from Memphis and Benha.* Bes, *from Saqqarah.* Oudja, *from Memphis* (396, 394, 411, 307.)

4 Six terra cotta Vases, *from Benha and Kom Kenawy* (521, 525, 526, 527, 528, 531.)

5 Three bronze Statuettes, kneeling and offering presents, *from Benha and Sagazig* (62, 65, 66.)

6 Bronze Statuettes (Triade of Thebes):—Ammon, *from Memphis.* Maut, *from Sagazig.* Khons, *from Benha* (55, 132, 139.)

7 Two stone Heads of Canopes, Isis and Cynocephalus, *from Benha.* Wood Statue, *from Saqqarah* (214, 215, 489.)

8 Three bronze Statuettes:—Harpocrates, *from Benha.* Hercules, *from Rameley.* Cupid with a dove, *from Rameley.* Roman Period (184, 187, 189.)

9 Bronze Statue, God Anubis, *from Saqqarah* (172.)

10 Two bronze Boxes, with lizard and snake on the top and lizard mummy inside, *from Benha* (13, 14.)

11 Three coloured carton pierre Figures, *from Benha* (463, 464, 465.)

12 Bronze:—Snake, Ureus, *from Memphis.* Cat, *from Damenhour.* Hawk, *from Benha* (70, 72, 156.)

13 Two bronze Heads of Folly, and Legs of Roman Statue, *from Rameley* (195, 196, 197.)

14 Enamelled Porcelain:—Toth, *from Benha.* Isis, *from Saqqarah.* Sphinx, *from Benha.* Bes, *from Saqqarah.* Column Talisman, *from Tanta* (325, 298, 359, 409, 334.)

15 Enamelled Porcelain:—Isis and Chnoupis, *from Memphis.* Anubis, *from Memphis.* Goddess Apet, *from Benha* (294, 295, 317, 375.)

16 Grey granite Bust of a Statue, *from Saqqarah* (496)

17 Three lapis lazuli Divinities:—Maut, and two Isis, *from Benha* (752, 753, 754)

18 Ten schiste and enamelled porcelain Scarabei, *from Memphis and Abydos* (647 to 656.)

19 Eleven pieces of Stone and Petrefactions, *from Saqqarah* (548 to 558.)

20 Two bronze pedestals with hieroglyphics, *from Sagazig* (10, 11.)

21 Bronze Monkey, Cynocephalus, *from Memphis* (54.)

22 Bronze God, Har-p-Nebta, *from Sagazig.* Sphinx, *from Benha* (32, 85.)

23 Bronze God, Har-p-Nebta, *from Sagazig.* Sphinx, *from Benha* (33, 86.)

24 Bronze Statuette, God Novre-Hotep, *from Saqqarah* (175)

25 Enamelled porcelain and schiste Figure with antelope, *from Coum Kenavy.* Cippe of Horus, *from Delta* (419, 482.)

26 Coloured wood Hawk, *from the great Pyramid* (484.)

27 Terra cotta Isis, *from Ismaëla* (500.)

28 Mummy of an Ibis, *from Saqqarah* (467.)

29 Eight porcelain figures:—Crocodiles. Monkey, Cynocephalus. Anubis. Typhon. Lions. *From Benha and Memphis* (285 to 292.)

30 Schiste Ptah, on a portico with hieroglyphics *from Tanta* (434.)

31 Bronze Statuettes, Goddess Bast and God Osiris, *from Memphis* (121, 125.)

32 Bronze Vase for libations, *from Benha* (153.)

33 Bronze Statuettes (Triade of Memphis):—Isis. Osiris. Harpocrates. *From Memphis* (6, 124, 140.)

34 Two carved Bones, Greek period, *from Kom Kenavvy* (258, 259.)

35 Six terra cotta Vases, *from Benha* (520, 522, 523, 524, 529, 530.)

36 Four enamelled porcelain sepulchral Statuettes, *from Tanta* (460 to 462, 459.)

37 Four enamelled porcelain sepulchral Statuettes, *from Tanta* (449 to 452.)

38 Four enamelled porcelain Statuettes:—Ptah, embryo and pateque. Toth. Bes. *From Benha and Tanta* (383, 388, 395, 408.)

39 Four enamelled porcelains:—Lion. Hare. Ram. Boar. *From Benha and Saqqarah* (270, 311, 322, 339.)

40 Blue enamelled porcelain, Goddess Neith and two Crocodiles, *from Sagazig Delta* (370.)

41 Four enamelled porcelains:—Hawk. Monkey, Cynocephalus, Boar. Crocodile. *From Memphis* (267, 305, 320, 347.)

42 Four enamelled porcelain Statuettes:—Isis. Sekhet. Ra. *From Memphis and Saqqarah* (278, 297, 364, 379.)

43 Mummy of an Ibis, *from the Pyramids* (466.)

44 Sepulchral Lamp, *from Kom Kenavvy* (544.)

45 Bronze Bust of Negro Woman, *from Benha*. UNIQUE (194.)

46 Bronze Panther, *from Rameley*, Roman period (185.)

47 Two bronze Statuettes, God Im-hotep, and Osiris-Aah, *from Memphis* (91, 167.)

48 Five alabaster lachrymatory Vases, *from Kom Kenavvy* (507, 508, 509, 510, 511.)

49 Two glass lachrymatory Vases, *from Kom Touroudje* (512, 513.)

50 Stone Vase, *from Sagazig* (514.)

51 Black stone Vase, *from Kom Touroudje*, Roman period (532.)

52 Bronze, Goose, *from Memphis*. Ibis, *from Benha* (155, 157.)

53 Enamelled porcelain Statuettes:—Ra. Horus. Cynocephalus. *From Benha* (361 to 363.)

54 Bronze, Goddess Sekhet, *from Saqqarah* (117.)

55 Bronze Plate with Greek inscription, *from Tanta* (192.)

56 Bronze, God Im-hotep, *from Sagazig* (58.)

57 Bronze, God Nefer-hotep, *from Memphis* (56.)

58 A bronze Statuette:—Harpocrates, *from Benha* (143.)

59 Bronze, Hawk on a box cover, *from Benha* (149.)

60 Bronze Cow, *from Memphis* (105.)

61 Two Bronzes:—Ox. Bee and Jackal. *From Benha* (107, 69.)

62 Four Bronzes:—Sekhet. Harpocrate. Neith. Im-hotep. *from Sagazig and Memphis* (74, 133, 168, 179.)

63 Bronze Statuette, Isis, *from Abydos* (1.)

64 Bronze Head of Horus, *from Memphis* (7.)

65 Bronze Statuette, God Bes, *from Thebes* (19.)

66 Two bronze Statuette Gods, Ra Bes, and Ptah, *from Benha and Memphis* (20, 24.)

67 Bronze seated Monkey, *from Memphis* (21.)
68 Bronze Statue, Osiris, *from Thebes* (35.)
69 Bronze Statue, God Toth, *from Memphis* (36.)
70 Bronze Statue, God Toth, *from Benha* (78.)
71 Bronze Statue, God Never Toum, *from Tanis* (80.)
72 Two stone Canope Vases, *from Great Pyramids* (212, 213.)
73 Three enamelled porcelain Statuettes:—Ammon. Thoueris. Sekhet. *From the Great Pyramids* (243, 244, 245.)
74 Enamelled Porcelains, two Cats, and God Ptah, *from Memphis* (249 to 251.)
75 Enamelled schiste Mummy, with hieroglyphics, *from Saqqarah*, (254.)
76 Enamelled porcelain, a group of two Divinities, Sekhet and Nefer-Toum, *from the Great Pyramids*. UNIQUE (255.)
77 Enamelled porcelain Lion, *from Benha* (274.)
78 Enamelled porcelain Tat, with Ureus, *from Saqqarah* (429.)
79 Enamelled porcelain, God Never-Toum, *from Saqqarah* (433.)
80 Enamelled porcelain, Goddess Isis, *from Benha* (432.)
81 Enamelled porcelain, two Sekhets, *from Benha and Saqqarah* (426, 431.)
82 Two Enamelled porcelain Sekhets, *from Benha and Saqqarah* (423, 435.)
83 Enamelled porcelain Sekhet, *from Saqqarah* (421.)
84 Enamelled porcelain Sekhet, *from Saqqarah* (422.)
85 Enamelled porcelain Sekhet, *from Saqqarah* (424.)
86 Bronze Statue, Ptah, *from Memphis* (165.)
87 Bronze Statue, Goddess Bast, *from the Great Pyramid* (119.)
88 Bronze Statue, Goddess Bast, *from Memphis* (120.)
89 Bronze Vase for libations, *from Saqqarah* (152.)
90 Arm of Mummy, *from Thebes* (728.)
91 Bronze Duck, *from Memphis* (178.)
92 Bronze Cylinder, carved all round, *from Tanta* (200.)
93 Bronze Hand, *from Tanta* (199.)
94 Golden bronze of Isis, *from Kom Kenavvy* (38 *bis*.)
95 Grey marble Bas-relief, Harpocrates and two snakes, *from Benha* (206.)
96 Three enamelled porcelain Statuettes:—Isis. Nepthis. Ra. (216 to 218.)
97 Enamelled Porcelain, God Shou bearing the Heavens, *from Benha* (234.)
98 Enamelled porcelain Group, Isis and Nephtis guiding the young Horus, *from the Great Pyramid* (235.)

99 Enamelled porcelain Group, Isis and Nephtis guiding the young Horus, *from the Great Pyramid* (236.)

100 Enamelled porcelain, Isis and Nephtis guiding Horus, *from Memphis* (231.)

101 Enamelled porcelain Amulet, representing the Goddess Hathor, *from Memphis.* UNIQUE (237.)

102 Enamelled porcelain, Isis, *from Benha* (238.)

103 Enamelled porcelain Shield, with the heads of the Goddess Sekhet and Hathor, *from Benha* (239.)

104 Blue paste, Goddess Ma seated on the Lotus, *from Saqqarah* (240.)

105 Enamelled porcelain, Panthee Divinity, *from Benha* (242.)

106 Enamelled porcelain, Antelope, with the cartouch of Touthmes III, *from Saqqarah.* UNIQUE (247.)

107 Small enamelled porcelain carved Bell, representing the head of Typhon, *from Saqqarah.* UNIQUE (248.)

108 Bronze Statue, Queen Cleopatra VI, *from Rameley.* UNIQUE (183.)

109 Bronze Statue, Bouto, Goddess of the Mediterranean, with hieroglyphics, *from Sagazig.* UNIQUE (177.)

110 Bronze Statue, Goddess Neith, with hieroglyphics, *from Benha* (169.)

111 Bronze Statue, Goddess Neith, with Greek inscription, *from Sagazig*, time of Alexander the Great. UNIQUE (166.)

112 Bronze Plate, representing the God Atmon with the Snake Merephta, *from Saqqarah.* UNIQUE (164.)

113 Bronze Statue, God Anubis, *from Saqqarah* (161.)

114 Bronze Statue, God Ammon, *from Memphis* (160.)

115 Bronze Censer, with the head of a Ram, *from Memphis* (159.)

116 Stone Stele, with figures and hieroglyphics, *from Thebes* (470.)

117 Coloured stone Stele, with figures and hieroglyphics, *from Abydos* (472.)

118 Blue enamel Cameo, Portrait of Alexander Aegus, *from Saqqarah.* UNIQUE (743.)

119 Bronze ichneumon, *from Abydos* (158.)

120 BLACK BASALT, the ETHIOPIAN KING PIANKHI, *from Thebes. This splendid work, which dates back to about 700 years* B.C., *would form a great attraction to any museum; it is in an extraordinarily perfect state* (494.)

121 Bronze Statue, Nehem-Aou, or Goddess Hathor, *from Saqqarah.* UNIQUE (90.)

122 Bronze Statue. Queen Ameniritis, *from Karnac.* UNIQUE (176.)

123 Red and white feld-spar Necklet, of 49 beads, with hieroglyphics, one having the cartouch of Touthmes III, *from Thebes*. UNIQUE (728.)

124 Hard stone Stele, with figure and cartouch of Rameses II, *from San-Tanis*. UNIQUE (827.)

125 Bronze Statue, God Horammon, *from Memphis* (48.)

126 Bronze Hawk, life size, *from Memphis*. UNIQUE (8.)

127 Bronze Hawk's Head, top of a standard, *from Ramses* (9.)

128 Bronze Arrow, *from Memphis* (15.)

129 Bronze, King Novvre-Hotep, *from Memphis*. UNIQUE (22.)

130 Bronze, inlaid with silver, Anhour, *from Thinis*. RARE (25.)

131 White marble Bas-relief, Greco-Roman period, *from Column Pompée*, Alexandria (205.)

132 Three enamelled porcelain Divinities:—Ra. Chnoupis. Sekhet. *From Saqqarah* (222, 223, 224.)

133 Three enamelled porcelain Divinities: — Cynocephalus. Shou. Typhon. *From Saqqarah* (228, 229, 230.)

134 Two bronze Statuettes:—Harpocrates, *from Benha and Memphis* (134, 135.)

135 Bronze Statue, Son of Ptolemai, *from Memphis*. UNIQUE (136.)

136 Bronze Statue, God Hor-pi-ré, *from Memphis* (138.)

137 Bronze Statue, Goddess Maut, *from Memphis*. UNIQUE (89.)

138 Bronze Group, Three Divinities, Neith guiding the two Horus, *from Benha*. UNIQUE. (84.)

139 Bronze, Hunchback, Ithyphallic, *from Memphis*. UNIQUE. (87.)

140 Bronze, Osiris as God of the Infernal Regions, *from Saqqarah*. UNIQUE. (88.)

141 Three bronze Statuettes:—The Purification. Figure in adoration. Hermes Horus and Hermes Toth. *From Benha* (79, 92, 61.)

142 Bronze Statue, God Im-hotep with papyrus on his knee, *from Memphis* (57.)

143 Bronze, crouching Antelope, *from Benha* (23.)

144 Bronze Statuette, God Anhour, *from Tanta* (26.)

145 Bronze Statue, God Toth-Lunus, *from Memphis*. UNIQUE (27.)

146 Bronze Statue, Goddess Hathor, *from Memphis* (29.)

147 Bronze, Pharaon Rat, *from Memphis*. UNIQUE (30.)

148 Bronze, Chnoupis God of the Cataracts, *from Memphis* (31.)

149 Bronze Turtle, *from Benha*. UNIQUE (41)

150 Bronze Group (Triade of Abydos) Isis, Osiris and Horus hand-in-hand, *from Memphis*. UNIQUE (49.)

51 Bronze Statue, God Aroëris, *from Memphis* (52.)

152 Two Scarabei:—Schist. Ra-Novré-Neb. *From Thebes.* Blue porcelain, Ptah-Neb-Ra, *from Thebes* (571, 572.)

153 Enamelled calcareous Scarabeus with cartouch of King Ousertesen I, *from Thebes* (573.)

154 Five Scarabei, red jasper, marble and amethyst, Roman period, *from Benha and Tell Barouth* (671 to 675.)

155 Four Scarabei, with cartouch of Kings Touthmes III, Touthmes IV, Ramen-Kheper, and Piankhi. *From Thebes* (578, 585, 603, 610.)

156 Scarabeus, cartouch of the Shepherd King Ra-Set, *from San Tanis.* UNIQUE (576.)

157 A set of twenty Amulets, found on mummies at Memphis (Pharaonic period) (767 to 786.)

158 Porcelain, Sow and four young pigs, with inscription to Isis, *from Saqqarah.* UNIQUE (323.)

159 Pink agate Hawk, with cartouch of King Si-Novré-ka-ra, *from Thebes.* UNIQUE (742.)

160 Enamelled porcelain Frog, with the Snake Mehen engraved on the base, with hieroglyphics, *from Memphis* (716.)

161 Bronze, Bull Apis, *from Memphis* (108.)

162 Bronze, Bull Apis, *from Memphis* (109.)

163 Bronze Statuette, Goddess Neith, *from Sagazig* (171.)

164 Two bronze Statuettes, Figures kneeling down and offering presents, *from Sagazig* (59, 60.)

165 Two bronze Statuettes (63, 67.)

166 Bronze Statuette (64.)

167 White serpentine Goddess with Nicopia, Greek period, *from Tanta* (265.)

168 Twelve porcelain Divinities:—Toth. Isis. Typhon. Ra. Harpocrate. Novré-toum. Haroeris. Thoueris. Ptah pateque, Sphinx. Bes. *From Benha and Saqqarah* (275, 277, 332, 333, 318, 344, 376, 358, 378, 382, 390, 405.)

169 Bronze Statue, God Osiris, *from Memphis* (130.)

170 Bronze Statue, Harpocrate, *from Benha* (145.)

171 Stone Lion's Head, *from Koum Kenawy* (481.)

172 Ten carved Stones, *from Koum Kenawy.* Greco-Roman time (474 to 480, 257, 260, 489.)

173 Eight enamelled Porcelains:—Lion. Typhon. Ram. Crocodile. Cat with Kittens. Hare. Cynocephalus. nake, Ureus. *From Benha and Saqqarah* (271, 319, 338, 348, 268, 311, 352, 304.)

174 Sand-stone, Isis and Horus, *from Benha* (444.)
175 Enamelled Porcelain, Toth, *from Saqqarah* (420.)
176 Soap-stone, Cippe of Horus, *from Benha* (253.)
177 Soap-stone, Cippe of Horus, *from Memphis* (313.)
178 Three enamelled Porcelains, Oudjas, *from Benha* (314, 315, 316.)
179 Bronze Fish, with the disc and horns of Hathor (Oxyrinque), *from Benha* (110.)
180 Bronze Fish, Latus, *from Memphis.* UNIQUE (111.)
181 Enamelled Schist, Monkey, *from Saqqarah* (336.)
182 Hematite Stone, seated Monkey, *from Koum Kenawy* (346.)
183 Enamelled porcelain Amulet and Necklet, *from Saqqarah* (443.)
184 Enamel and stone, two sepulchral Statuettes, with hieroglyphics, *from the Great Pyramid and Benha* (442, 483.)
185 Two wood Masks, *from the Great Pyramid* (492, 493.)
186 Terra-cotta, Khem, *from Ismaela* (501.)
187 Four terra-cotta Statuettes, *from Koum Kenawy* (503, 504, 505, 506.)
188 Terra-cotta Chyprus Vase and Saucer, *from Benha* (515.)
189 Terra-cotta Chyprus Vase, *from Alexandria* (517.)
190 Three terra-cotta Chyprus Vases, *from Alexandria* (516, 518, 519.)
191 Terra-cotta Sepulchral Lamp, *from Benha* (541.)
192 Four Terra-cotta Sepulchral Lamps, *from Benha* (542, 545, 546, 547.)
193 Five enamelled Porcelains :—Isis. Typhon. Two Amulets, and one Seal. *From Tanta and Saqqarah* (261, 262, 263, 264, 266.)
194 Two enamelled Porcelains :—Oudja and Ibis, *from Memphis* (306, 309.)
195 Two enamelled Porcelains :—Oudja and Ibis, *from Memphis* (308, 310.)
196 Six Scarabei :—King Sebek-Hotep. King Touthmes IV. King Ramses II. King Ramen-Kheper. King Piankhi. God Bes (575, 579, 586, 604, 611, 632.)
197 Nine Scarabei, with God and Goddess on the seals (615, 617, 619, 621, 623, 626, 629, 633, 634.)
198 Eleven Scarabei, with mystic devices, *from Memphis* (657 to 667.)
199 Five Scarabei, in granite, jasper and porphyry, *from Saqqarah* (681 to 687.)

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE.

On FRIDAY, the 10TH of MAY, 1878,

THE SALE COMMENCING AT ONE O'CLOCK PRECISELY.

LOT

200 Three bronze Amulets, and three metallic Shells (560, 562, 563, 729 to 731.)

201 Two bronze Statuettes, Osiris and Horus, *from Benha and Memphis* (129, 141.)

202 Three bronze Pieces, two Feathers, and one Ureus, *from Benha and Koum Kenawy* (201 to 203.)

203 Enamel and Onyx, two Columns, Amulets, *from Benha* (329, 330.)

204 Ten enamelled Porcelains:—Toth. Head of Pascht. Column. Horus. Haroeris. Thoueris. Ptah pateque. Ptah embryo. Isis. Tat (324, 331, 335, 342, 380, 374, 387, 397, 414, 276.)

205 Schiste, Mummy Body with hieroglyphics (252.)

206 Ten enamelled Porcelains: — Cat. Isis. Toth. Hare. Oudja. Toth. Nefer-toum. Ureus. Horus. Thoueris. Haroeris. Bes (269, 279, 296, 311, 326, 351, 365, 372, 381, 410.)

207 Four lapis-lazuli Statuettes:—Two of Goddess Ma. Isis. Ureus. Two Fingers in hematite (744 to 747, 732.)

208 Two lapis-lazuli Statuettes, Maut and Neith, and two Fingers in hematite (733, 761, 762.)

209 A set of twenty Amulets, *from Memphis* (787 to 806.)

210 Two Scarabei with hieroglyphics, *from Saqqarah & Memphis* (686, 687.)

211 Eleven Scarabei with divinities (688, 636, 639, 645, 646, 631, 630, 628, 627, 622, 624.)

212 Schiste, part of a Mould, *from Memphis* (829.)

213 Piece of rare Onyx, *from Benha;* and Tooth of a Mammoth (559.)

214 Oolite Stone, Osiris, *from Abydos* (498.)

215 Dark green Porphyry, Personage holding a papyrus, with hieroglphics, *from Saqqarah* (495.)

216 Enamelled Porcelain, two Ptahs, embryo, *from Memphis and Saqqarah* (399, 404.)

217 Enamelled Porcelain, rare Ptah, embryo, *from Memphis* (398.)

218 Three terra-cottas, Women's Heads, Greek period, *from Benha* (533 to 535.)

219 Terra-cotta, Man's Head, *from Benha* (537.)

220 Terra-cotta, Muse's Head. Stone, Heads of Ptah, and of Folly, *from Benha* (536, 538, 539.)

221 Stone Group. Terra-cotta sepulchral Lamp. *From Koum Kenavvy* (540, 543.)

222 Bronze Group, Cupids on a Dolphin's back, *from Tanta* (198.)

223 Two Scarabei, King Sebek-Hotep, King Newer-Ra, *from Thebes* (574, 577.)

224 Scarabeus of King Touthmes IV, *from Thebes* (580.)

225 Ten Scarabei:—Three of King Touthmes III. King Ra-men Kheper. King Ra-meri-Tou-Suten, God Ammon Ra. King Rai-i-djem. King Er-ke-neb-kheper. Queen Bakt-ur-Enro. God Ptah (587 to 589, 609, 612, 616, 613, 601, 697, 637.)

226 Nine Scarabei:—King Touthmes III. King Amosis I. King Horemheb. Ramses II. Ramses III. Ramses VII. Ramen-t.si. Oun Nefer (591, 594 to 596, 598 to 600, 567.)

227 Two Bronzes, Box with two lizards on the top, and Head of Isis, *from Memphis and Sagazig* (37, 38.)

228 Bronze, God Khons, *from Benha* (42.)

229 Bronze Ibis, *from Memphis* (45.)

230 Bronze, Harpocrate, *from Memphis* (47.)

231 Two Bronzes, Hawk and Jackal, *from Memphis* (50, 68.)

232 Bronze. Frog, *from Benha* (83.)

233 Bronze, Goddess Hathor, *from Saqqarah* (93.)

234 Bronze, End of a Sceptre, *from Saqqarah.* UNIQUE (94.)

235 Two bronze Boxes, one with an eel, the other with a lizard on the top, *from Memphis and Benha* (95, 96.)

236 Two Bronzes, Snake encircling a Column, and Piece of a Musical Instrument, *from Sagazig* (17, 18.)

237 Two Bronzes, Scarabeus Licorne, *from Saqqarah,* UNIQUE, and Scorpion with the Hathor Disc, *from Benha* (97, 113.)

238 Bronze End of a Sceptre with a Coucoupha head, *from Memphis* (114.)

239 Two Bronzes, Osiris, *from Cairo and Koum Khenavvy* (53, 116.)

240 Bronze, Goddess Sekhet with the remains of a bird at her side, *from Abydos* (118.)

241 Bronze, Goddess Bast, *from Memphis* (123.)

242 Bronze, Goddess Anouke, *from Memphis* (131.)

243 Bronze, God Horus, *from Memphis* (117.)

244 Bronze, God Harpocrate, with hieroglyphics, *from Abydos* (142.)

245 Bronze, God Horus, with hieroglyphics, *from Benha* (144.)

246 Bronze, God Horammon, *from Memphis* (146.)

247 Bronze, Head of Ibis, *from Benha* (147.)

248 Bronze, Ostrich Feather with the Ureus, *from Memphis* (148.)

249 Bronze, Nehem-ahou (the lady of Hermopolis), form of Hathor, *from Memphis* (174.)

250 Bronze, Half of an Ansee Cross, with Greek inscriptions, *from Benha* (193.)

251 Stone, fine Bas-relief with figures and hieroglyphics, *from Saqqarah* (207.)

252 Four sand-stone canope Vases, with hieroglyphics, *from a single tomb at Saqqarah* (208 to 211.)

253 Two enamelled Porcelains, two Lions together, *from Saqqarah*, and a Hedgehog, *from Benha* (241, 246.)

254 Three wood Statuettes, *from Thebes, Saqqarah and Sagazig* (256, 486, 487.)

255 Mummy of a small Crocodile, *from Great Pyramid* (488.)

256 Small parchment Satchel, with Hebraic writing, *from Sân* (734.)

257 Granite, Mystic Eye, *from Memphis* (741.)

258 Three Lapis-lazuli, two Scarabei and Frog, *from Benha* (735 to 737.)

259 Three Lapis-lazuli, two Scarabei and Frog, *from Memphis* (738 to 740.)

260 Two Granite, Frog and Hawk, *from Saqqarah* (748, 749.)

261 Lapis-lazuli, Hawk, *from Benha* (750.)

262 Alabaster, Goddess Sekhet, *from Memphis* (751.)

263 Two enamelled Porcelains, Isis and Nepthis, *from Benha* (417, 437.)

264 Three enamelled Porcelains, Isis between the two Horus, *from Saqqarah* (366 to 368.)

265 Two enamelled Porcelains. Ithyphalic Personages, *from Saqqarah* (369, 418.)

266 Enamelled Porcelains, four sepulchral Statuettes, *from Saqqarah* (453 to 456.)

267 Enamelled Porcelains, two sepulchral Statuettes, *from Benha* (457, 458.)

268 Mummy of a Child, *from Great Pyramid* (468.)

269 Two enamelled Porcelains, Lion and Sphinx, *from Benha and Saqqarah* (272, 360.)

270 Enamelled Porcelain, Sphinx with female's Head, *from Benha* (357.)

271 Enamelled Porcelain, Ram and Bull Apis, *from Saqqarah* (341, 356.)

272 Six enamelled Porcelains: — Isis. Toth. Lion. Horus. Toth. Ptah pateque. *From Benha and Tanta* (280, 327, 343, 384, 389.)

273 Silver Coin of Trajan, *from Delta*

274 Porcelain, Naos or sepulchral Chapel, *from Coum Kenavy* (371.)

275 Scarabeus of King Touthmes IV, *from Thebes* (581.)

276 Five enamelled Porcelains, small Grotesque Figures, *from Saqqarah and Memphis* (312, 391 to 393, 407.)

277 Four porcelain and stone Statuettes:—Novvre Toum. Isis. Thoueris. Cynocephalus. *From Benha, Saqqarah and Camp de César* (436, 439 to 441.)

278 Enamelled Porcelain, Bust of Goddess Isis, *from Benha* (427.)

279 Bronze Statue, Isis, *from Benha*, Pharaonic period (2.)

280 Bronze Statuette, Isis, *from Tel Barouth* (3.)

281 Bronze, double pointed Lance, *from Memphis*. UNIQUE (12.)

282 Bronze, Standard Top, representing a boat on a crocodile, *from Thebes, rare* (16.)

283 Iron Lance, *from the Cæsar's Camp*

284 Bronze, Medusa Head, *from Benha*

285 Bronze, Pschent-headed Hawk, life size, *from Memphis* (34.)

286 Bronze, Goddess Apet, with hippopotamus body and Ammon head-dress, *from Benha*, Pharaonic period. UNIQUE (39.)

287 Very rare Bronze, Isis kneeling down and praying, *from Memphis* (40.)

288 Bronze, God Osiris-Aah, with hieroglyphics, *from Memphis* (51.)

289 Bronze, bird Ibis, *from Benha* (76.)

290 Bronze, Ithyphallic God Khem, *from Memphis* (77.)

291 Rare Bronze, Musical Instrument, Sistre, *from Memphis* (82.)

292 Bronze Group, five Divinities representing the myth of Ra. UNIQUE (98.)

293 Bronze, God Khem, *from Benha* (100.)

294 Bronze, an Egide with ram's head, *from Benha* (101.)

295 Very rare Bronze, Cat suckling three Kittens, *from Saqqarah* (102.)

296 Bronze, Sphinx, with the head of Isis and the body of a scorpion, *from Memphis.* UNIQUE (103.)

297 Bronze, Cow, Hathor, with crescents on both sides, *from Memphis* (104.)

298 Very rare Bronze, Bull, Mnevis, with Ammon feathers, *from Benha*, Pharaonic period (106.)

299 Very rare Bronze, Tapir, with hieroglyphics, *from Memphis* (112.)

300 Bronze, Monkey holding a shield, with a gold cord round his body, *from Benha*, Pharaonic period (115.)

301 Bronze, Goddess Bast holding the God, Novre-toum's statue in her arm, and with three small cats at her feet, *from Benha.* UNIQUE (122.)

302 Enamelled Porcelain, Isis, *from Saqqarah* (300.)

303 Very rare Bronze, Osiris, marked with the Nilometre on back, *from Memphis* (126.)

304 Bronze, part gilded, Osiris, *from Abydos* (127.)

305 Bronze, large Libation Vase, *from Saqqarah* (old Pharaonic period). VERY RARE (151.)

306 Bronze, A Menat, representing the Goddess Hathor, and with hieroglyphics, *from Benha.* UNIQUE (163.)

307 Bronze, Bird on the back of a hare, *from Benha.* UNIQUE (180.)

308 Bronze, the snake Hajé around a man's arm, *from Benha*, Ptolemaic period (181.)

309 Bronze large Cat, *from Abydos* (Pharaonic period) (162.)

310 BRONZE BULL, found in the Ruins of a Building at Benha, of the 9th year of the reign of Augustus. *This matchless work is of the finest period of Roman Art* (204.)

311 Bronze, Greek Venus holding a shell, *from Benha.* UNIQUE (182.)

312 Bronze, very artistic. Greek Priapus, *from Tanta*, time of Alexander the Great (188.)

313 Bronze Vase, Greco-Roman, *from Tanta* (191.)

314 Bronze, Cupid extracting a thorn from his foot, *from Rameley* (186.)

315 Three porcelain Divinities, of rare form :—Chnoupis. Ka, with snake's head. Cynocephalus keeping the oudja. *From Saqqarah.* (Good Pharaonic period) (219, 220, 221.)

316 Three porcelain and schist Divinities (very rare) :—Goddess Maut. Harpocrate. Sekhet; with hieroglyphics. *From Benha.* (Pharaonic period) (225, 226, 227.)

317 Three enamelled porcelain Divinities :—Sekhet. Ra. Mant. *From Sagazig* (282, 283, 284.)

318 Enamelled Porcelain, Isis spreading her wings, with the tat on the back supported by two divinities, *from Benha.* UNIQUE (293.)

319 Oxydized stone Ram, *from Memphis* (337.)

320 Enamelled Porcelain, Roaring Lion, *from Saqqarah.* UNIQUE (353.)

321 Two enamelled Porcelains :—God Menthou. Goddess Maut. *From Saqqarah* (354, 355.)

322 Enamelled Porcelain, Goddess Thoueris, with lion's feet, *from Saqqarah* (373.)

323 Porcelain (very rare) Neith suckling two crocodiles, *from Saqqarah;* good Pharaonic period (438.)

324 Alabaster Vase, containing preserved antimony powder used by ladies, Ptolemaic period, *from Benha* (401.)

325 Emerald Root, lady's toilet powder Vase, *from the Great Pyramid* (403.)

326 Enamelled Porcelain, very rare, God Toth playing the sistre, *from Memphis* (428.)

327 Coloured paste, two Personages, one on a horse's back, the other on a lion, Ptolemaic period, *from Benha.* UNIQUE (446.)

328 Stone Stele, with figures and hieroglyphics, *from Abydos* (471.)

329 Wood Stele, with coloured figures and hieroglyphics, *from Thebes* (473.)

330 Carved and coloured wood, Antelope bound for the sacrifice, *from Abydos* (485.)

331 Glass Phial, containing preserved carmine, used by ladies, *from Koum Thouroudje,* Ptolemaic period (490.)

332 Linen, well preserved winding-sheet, 12 ft. by 5, *from Benha,* 2500 years old (491.)

333 Porphyry Bust, Arsinoe or Cleopatra, *from Benha* (497.)

334 Stone, very rare Group, Husband and Wife, with hieroglyphics, *from Abydos* (499.)

335 Six Scarabei :—King Ramen II. Ethiopian King. Horus emblem (Antelope). Selk emblem (Scorpion). Bee on the neb. Oz-ra-Oua. *From Thebes* (602, 614, 668, 669, 670, 593.)

336 Scarabeus, white and black porphyry, King Ramses II, *from Saqqarah.* UNIQUE (680.)

337 Enamelled stone carved Amulet, with King Touthmes III, and cartouch, *from Karnak.* UNIQUE (694.)

338 Nine Amulets, with cartouchs of King Touthmes III, Amenophis III, and Divinities (693, 696, 597, 698, 699, 700, 701, 702, 703.)

339 Gold Bracelet, with six antique Scarabei, *mounted similar to the celebrated bracelet of Queen Aah-Otep at Boulaq Museum*

340 Very rare Bronze, God Toth, *from Abydos* (28.)

341 Splendid Bronze, Neith, with hieroglyphics, *from Abydos* (43.)

342 Bronze, Sphinx, Portrait of Ramses II (3200 years old) *from Benha. So large an example is rarely found* (44.)

343 Very rare Bronze of pterophore Isis, *from Memphis ;* good Pharaonic period (46.)

344 Bronze, Isis, *from Benha* (4.)

345 Bronze Cat, with hieroglyphics, *from Memphis* (71.)

346 Bronze, God Ptah keeping the Tat, *from Benha* (81.)

347 Bronze Bear, *from Memphis.* UNIQUE (99.)

348 Bronze Libation Vase, engraved, *from Benha* (154.)

349 Bronze, Hobs with lion's head, and Osiris head-dress, *from Saqqarah,* Pharaonic period. UNIQUE (173.)

350 Bronze Architectural Ornament, Greco-Roman, *from Rameley* (190.)

351 Two bronze Statuettes, Two Cats, *from Damenhour* (73, 75.)

352 Two enamelled porcelain Amulets :—Horus, Nephtis and Isis. Antelope, and cartouch of Touthmes III, *from Saqqarah* (301, 302.)

353 Two enamelled Porcelains :—two Hawks. Amulet with cat. *From Sagazig and Saqqarah* (303, 328.)

354 Two enamelled Porcelains :—Amulet. Hathor and Neith. *From Benha* (385, 386.)

355 Enamelled Porcelain, Goddess, with hieroglyphic, *from Benha* (430.)

356 Gold Scarabeus of Queen Ank Maut ; and gold square Leaf representing a Hawk keeping a seal, Pharaonic period. *From Tell-Basalt and Memphis* (714, 717.)

357 Two enamelled porcelain Rings, with scarabei and hieroglyphics, *from Memphis* (724, 725.)

358 Enamelled porcelain Smelling Bottle, Chinese kind, *from Memphis* (726.)

359 Porphyry Fish, *from Memphis* (727.)

360 Schiste, splendid stele, with King Rameses, cartouchs and hieroglyphics, *from Memphis* (828.)

361 Three black earthenware Vases, Roman period, *from Alexandria and Benha* (830, 831, 832.)

362 Two enamelled Porcelains :—Goddess Thoueris, and God Anubis, *from Benha* (377, 400.)

363 Enamelled porcelain Tat, *from Memphis* (402.)

364 Enamelled stone Hawk, with hieroglyphics, *from Saqqarah*. UNIQUE (413.)

365 Two, Schist Scarabei :—Hor-ser-sa, 6200 years old. Ra-Ptah-ouas, 6000 years. *From Memphis and Saqqarah* (564, 565.)

366 Black stone Scarabeus of King Micerinius, *from Saqqarah*. UNIQUE (566.)

367 Three Schist Scarabei, of Ra-Neb-Nou, and Ra-Neb-t, *from Saqqarah* (568, 569, 570.)

368 Two Scarabei :—one with Hippopotamus ; and a Royal one dedicated to Phré, *from Thebes and Saqqarah* (625, 635.)

369 Serpentine Stele or kind of Amulet, with figure and hieroglyphic, *from Benha* (706.)

370 Seven Seals, amulet forms, with mystic devices, *from Benha and Saqqarah* (707 to 713.)

371 Four engraved Seals, Shepherds, Ptolemaic period, *from San and Lower Egypt* (705, 718 to 720.)

372 Three engraved Seals, *from Lower Egypt* (721 to 723.)

374 Two lapis lazuli Statuettes, Maut and Neith, *from Memphis* (755, 757.)

375 Lapis lazuli Hawk with lion's head, *from Memphis* (756.)

376 Two lapis lazuli Statuettes, Isis and Toth, *from Memphis* (758, 759.)

377 Granite, Goddess Thoueris, *from Benha* (760.)

378 Two, granite and lapis lazuli :—Goddess with hawk's head, and Cows, *from Memphis* (763, 764.)

379 Two granite, Cow, and a Ram, *from Memphis* (765, 766.)

380 A set of twenty Amulets, *from Memphis* (807 to 826.)

381 Two Amulets :—Fish Latus, and cartouch of Touthmes III, *from Memphis and Saqqarah* (695, 704.)

382 Two Amulets :—Cartouch of the Son of Amenophis II, and of Touthmess III, *from Benha and Karnak* (689, 691.)

383 Amulet, carved with emblems and scarabeus, *from Abydos* (690.)

384 Enamelled schist Amulet, cartouch of Touthmes III, *from Thebes* (692.)

386 Five Scarabei:—Touthmes III. Ramen-Kheper. Goddess Apet. The Cow, Hathor. Ptah. *From Thebes and Benha* (592, 606, 618, 620, 638.)

387 Enamelled Stone, Hawk, Roman period, *from Coum el Akdar* (445.)

388 Enamelled Porcelain, God Khem, *from Benha* (416.)

389 Enamelled Porcelain, God Bes, *from Benha* (406.)

390 Enamelled Porcelain, Isis, *from Saqqarah* (299.)

391 Four Scarabei of Touthmes III and Ramen Kheper (590, 607 to 609.)

392 Two sepulchral Statuettes, large size, *from Memphis* (447, 448.)

393 Two enamelled Porcelains, Bes, and Sekhet. Marble, *from Ismaela* (412, 425, 502.)

394 Eight Scarabei of Touthmes III:—God Horus. Apophis Snake (582 to 584, 640 to 644.)

395 Four Scarabei, Roman period (676 to 679.)

FINIS.

ILAP 93-D556

"Times", 12.7.76.

RAPHAEL'S "MADONNA DEI CANDELABRI."—This celebrated picture, which lately belonged to Mr. Munro, of Novar, who purchased it at the sale of the Duke of Lucca's collection, is now on view at the rooms of Messrs. Myers, 6, Saville-row. The picture is so well known from engravings that it is quite unnecessary to describe it. Since the Munro sale, when the Raphael was bought in or withdrawn, in spite of a large offer from the late Lord Dudley, it has, we believe, not been shown in public.

NATIONAL GALLERY,

25.VI 1915.

I retrace a "Sandy Lane (11½×14) Salting Bequest, by Wynants.
It was in Wells Sale 1848, Coll. 1872, H. Haugh. Later in Powers court Coll.
Could you without too much trouble tell me date of Haugh Sale.
I have no catals. of him save 1860.

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(Born 1827)

THE SCAPEGOAT.

A scene at Oosdoom on the margin of the salt encrusted shallows of the Dead Sea; a solitary goat in the foreground, the mountains of Edom beyond. Canvas, 34 by 55 ins.

Signed and dated to left, "Oosdoom, W.H.H., 1854."

Purchased from the artist by Mr. B. G. Windus, and acquired by Sir Cuthbert Quilter in 1887.

Collections: B. G. Windus, 1862; J. Heugh, 1878; and Sir Thomas Fairbairn, 1887.

Exhibited: Royal Academy, 1856, No. 398; Holman Hunt Exhibition, Fine Art Society, 1886; Birmingham, 1891, No. 174; Guildhall, 1895, No. 44; Whitechapel, 1905, No. 427; Holman Hunt Exhibition at Leicester Galleries, London, 1906, No. 22; Manchester, 1906, No. 15; Liverpool, 1907, No. 14; and elsewhere.

Engraved in the mixed style, 36¾ by 24½ ins., by Charles Mottram, Nov. 1861; full-page plate in Farrar and Meynell's "William Holman Hunt," p. 13; *Magazine of Art*, 1897, p. 177, and frequently repeated.

References: W. Holman Hunt, "Pre-Raphaelitism and the Pre-Raphaelite Brotherhood," 1905, *passim*; *Contemporary Review*, June, 1886.

NOTES.—This picture was painted on the shore of the Dead Sea, almost with a rifle in one hand and a brush in the other. A portrait of the artist in the costume in which he painted the work is reproduced in Archdeacon Farrar and Mrs. Meynell's "Holman Hunt," 1893. p. 3. "A highly finished study for this picture was in the B. G. Windus, 1862, and William Graham Collections, 1887. While this version of this subject was in progress, the artist painted another (now the property of the Manchester Corporation) in Jerusalem, to try the effect of introducing the rainbow, which he had seen at Oosdoom on the Dead Sea, where this picture was painted. He eventually decided in this picture to omit the rainbow, and to substitute a grey coat for a brown one." (Catalogue, Holman Hunt Exhibition, Manchester, 1906).

"While the ceremonies of the Day of Atonement were in progress in the Temple, after the lots had been cast, which had devoted one of the two goats for the Lord, and while it was being sacrificed as a burnt offering, the congregation present manifested their impatience by calling upon the Priest to hasten the departure of the scapegoat, and afterwards by following the beast as he was led away by the man appointed, to a cliff about ten miles from Jerusalem, tormenting it by the way and shouting, 'Hasten, carry away our sins.' It is recorded that on many occasions the poor beast sprang over the precipice and there perished; but that oft-times it turned aside, to be hooted and driven away by every 'Israelite who met it, until it had reached a land not inhabited.' A fillet of scarlet was bound about its horns in the belief that if the propitiation was accepted the scarlet would become white, in accordance with the promise in Isaiah, 'Though your sins be as scarlet they shall be as white as snow; though they be red like crimson they shall be as wool.' In order to ascertain the change of colour, in case the scapegoat could not be traced, a portion of the scarlet wool was preserved on a stone and carefully watched by Priests in the Temple." (*See* the "Talmud.")